PAMS Pitching Application Form

|  |  |  |
| --- | --- | --- |
| **※ How to fill out the form:**- Please submit 2 copies of this application after filling it up, one in MS word format and one in pdf format.- Please fill the “Application Details” section as thoroughly as possible. |  |  |
|  | **Number** | For internal use only (please leave blank) |

|  |
| --- |
| **A. General Information** |
| **A-1. Organization Information** |
| **Organization Type** | □ Artist □ Producer □ Performing arts Company □ Agency □ Festival □ Theater |
| **Name(Pitcher)** |  | **Organization Name** |  |
| **Telephone** |  | **Email** |  |
| **A-2. Project Information** |
| **Project Title** |  |
| **Current Stage** | □ Conception □ Creation □ Development □ Circulation □ Invitation (Applicable to festivals and institutions only) |
| **Genre** |  |
| **Purpose** | **Category** | **Details** |
| □ To find collaborating partners | *e.g. co-production partners, artists for collaboration, etc* |
| □ To find presenters | *e.g. international presenters specializing in theater for children* |
| □ To find touring opportunities | *e.g. domestic tours, international tours, etc* |
| □ Other |  |

**All of the information in this application and the submitted data is true, and I acknowledge, agree to and abide by the competition guidelines provided by the Korea Arts Management Service.**

Date

Name (Signature)

|  |
| --- |
| **B. Application Details** |
| **B-1. Project and Organization Details** |
| **Motivation for application** | *Write what you want to achieve by pitching (e.g. receiving an international invitation, finding partners, etc.)* |
| **Introduction of the project** | *Details including the project’s background, synopsis, future development plans, and tour schedule* |
| **Introduction of organization or artists** | *About 300 characters* |

|  |
| --- |
| **B-2. Pitching Planning Directions** |
| **tailed** **Pitching Plan** | *Pitching method, things to focus on, etc. (In the case of open pitching, please provide more detailed planning directions.)* |
| **Performing arts experts you would like to meet at PAMS 2023** | **Organization/Venue/****Festival name** | **Name** | **Position** | **E-mail** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| ※ Please fill out the information about the experts you would like to meet at PAMS 2023. If you do not know the exact information, write only the organization/venue/festival name. |
| **Time Table****(Please refer to the example provided.)** | **Time** |  |
| 00m 00s – 01m 00s | Organization overview |
| 01m 00s – 02m 00s | Overview of major works and cases of performing abroad |
| 02m 00s – 04m 00s | Details including works available for distribution, scheduling, and remuneration |
| 04m 00s – 05m 00s | Wrap up |

|  |  |  |
| --- | --- | --- |
| **Annex 1** |  | **Personal Information Collection and Usage Agreement** |

**□ Personal Information**

|  |  |
| --- | --- |
| **Name** |  |
| **Affiliation** |  |

• The Korea Arts Management Service (KAMS) collects personal information for the purpose of paying compensation.

|  |
| --- |
| **Do you agree to the collection and use of the above personal information?** |
| ❑ Agree ❑ Disagree |
| **Do you agree to the uniform identification process?** |
| ❑ Agree ❑ Disagree |
| **Do you agree to the use of sensitive information, including contact information?**  |
| ❑ Agree ❑ Disagree |

|  |  |  |  |
| --- | --- | --- | --- |
| **Signature** |  | **Date** |  |