PAMS Pitching Application Form

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| **※ How to fill out the form:**  - Please submit 2 copies of this application after filling it up, one in MS word format and one in pdf format.  - Please fill the “Application Details” section as thoroughly as possible. |  | |  |
|  | **Number** | For internal use only  (please leave blank) |

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| **A. General Information** | | | | |
| **A-1. Organization Information** | | | | |
| **Organization Type** | □ Artist □ Producer □ Performing arts Company  □ Agency □ Festival □ Theater | | | |
| **Name(Pitcher)** |  | | **Organization Name** |  |
| **Telephone** |  | | **Email** |  |
| **A-2. Project Information** | | | | |
| **Project Title** |  | | | |
| **Current Stage** | □ Conception □ Creation □ Development □ Circulation  □ Invitation (Applicable to festivals and institutions only) | | | |
| **Genre** |  | | | |
| **Purpose** | **Category** | **Details** | | |
| □ To find collaborating partners | *e.g. co-production partners, artists for collaboration, etc* | | |
| □ To find presenters | *e.g. international presenters specializing in theater for children* | | |
| □ To find touring opportunities | *e.g. domestic tours, international tours, etc* | | |
| □ Other |  | | |

**All of the information in this application and the submitted data is true, and I acknowledge, agree to and abide by the competition guidelines provided by the Korea Arts Management Service.**

Date

Name (Signature)

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| **B. Application Details** | |
| **B-1. Project and Organization Details** | |
| **Motivation for application** | *Write what you want to achieve by pitching (e.g. receiving an international invitation, finding partners, etc.)* |
| **Introduction of the project** | *Details including the project’s background, synopsis, future development plans, and tour schedule* |
| **Introduction of organization or artists** | *About 300 characters* |

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| **B-2. Pitching Planning Directions** | | | | | |
| **tailed**  **Pitching Plan** | *Pitching method, things to focus on, etc. (In the case of open pitching, please provide more detailed planning directions.)* | | | | |
| **Performing arts experts you would like to meet at PAMS 2023** | **Organization/Venue/**  **Festival name** | **Name** | | **Position** | **E-mail** |
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| ※ Please fill out the information about the experts you would like to meet at PAMS 2023.  If you do not know the exact information, write only the organization/venue/festival name. | | | | |
| **Time Table**  **(Please refer to the example provided.)** | **Time** | |  | | |
| 00m 00s – 01m 00s | | Organization overview | | |
| 01m 00s – 02m 00s | | Overview of major works and cases of performing abroad | | |
| 02m 00s – 04m 00s | | Details including works available for distribution, scheduling, and remuneration | | |
| 04m 00s – 05m 00s | | Wrap up | | |

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| **Annex 1** |  | **Personal Information Collection and Usage Agreement** |

**□ Personal Information**

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| **Name** |  |
| **Affiliation** |  |

• The Korea Arts Management Service (KAMS) collects personal information for the purpose of paying compensation.

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| **Do you agree to the collection and use of the above personal information?** |
| ❑ Agree ❑ Disagree |
| **Do you agree to the uniform identification process?** |
| ❑ Agree ❑ Disagree |
| **Do you agree to the use of sensitive information, including contact information?** |
| ❑ Agree ❑ Disagree |

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| **Signature** |  | **Date** |  |